



MENDIP AUCTION ROOMS



Sale of Victorian and Later Effects

Tuesday 16th July 2019
Mendip Auction Rooms, Rookery Farm
Binegar, Radstock
Somerset BA3 4UL



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MENDIP AUCTION ROOMS

Future Sale Dates

Tuesday 16th July

Victorian & Later Effects

Tuesday 30th July

Victorian & Later Effects

Saturday 10th August

Antiques & Collectables

Tuesday 20th August

Victorian & Later Effects



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MENDIP AUCTION ROOMS

Sale of Victorian and Later Effects

Tuesday 16th July 2019 at 10am

On view at the salerooms

Monday 15th July 10am – 7pm

Morning of sale from 8.30am

Mendip Auction Rooms

Rookery Farm

Binegar

Somerset BA3 4UL

Tel: 01749 840770

enquiries@mendipauctionrooms.co.uk

BIDDING

Bidders are required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

Commission bidding

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers will prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

BUYER'S PREMIUM

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 15% (plus VAT) on the hammer price of each lot purchased.

METHODS OF PAYMENT

Payment is accepted by cash, cheque, debit card or bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our office in advance of the sale if other methods of payment are envisaged (except cash). Telephone bidders must pay either by bank transfer prior to collection of lots or by debit card, cheque or cash **in person** prior to collection of goods. **Please note that we do not accept credit cards.**

COLLECTION AND STORAGE

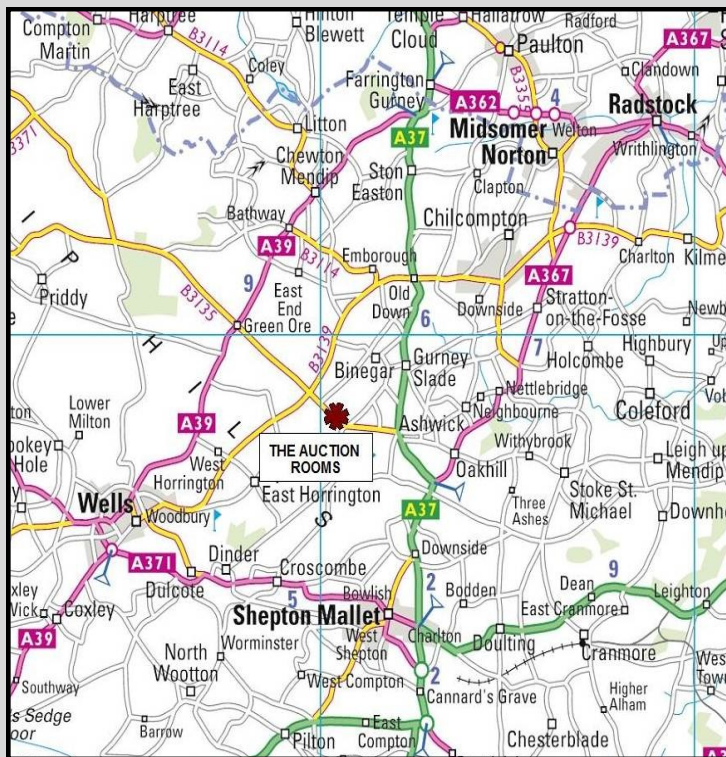
Please note what the 'Conditions of sale' state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

We do not provide a packing and dispatch service. We recommend Mailboxes of Bath, please find their details below and contact them directly for quotes on packing and shipping:

Mailboxes of Bath

01225 483777

shipping@mbebath.co.uk



HOW TO FIND US

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

CATALOGUE

- Lot 1
A set of brass Lavery balance scales
£30 - 50
- Lot 2
A Royal Doulton Arcadia pattern dinner and coffee service
£30 - 50
- Lot 3
A GPO type 1/282L and a French phone with extra
earpiece
£30 - 50
- Lot 4
A shotgun ammunition box
£40 - 60
- Lot 5
A tea set, plate and flagon
£10 - 20
- Lot 6
A Johnson Bros part dinner/coffee service and other
assorted china
£10 - 20
- Lot 7
Three Star Wars toys, including a Millennium Falcon
£10 - 20
- Lot 8
Three Gloucester related prints
£10 - 20
- Lot 9
A Doulton vase and two others
£20 - 30
- Lot 10
A BHS tea service and another
£20 - 30
- Lot 11
Three graduated Wadeheath jugs with assorted ceramics
£10 - 20
- Lot 12
A Pendelfin cottage and caravan, with assorted figures, two
boxed
£30 - 50
- Lot 13
A blue and white lidded baluster ginger jar on wooden
stand, a tole bin and a posy sculpture
£10 - 20
- Lot 14
Two Caithness vases and a group of assorted ceramics
£10 - 20
- Lot 15
A group of brass and copper
£10 - 20
- Lot 16
A Pendelfin cottage, a greengrocer's shop and a stand,
with assorted figures, one boxed
£30 - 50
- Lot 17
A quantity of china to include Royal Minton Marguerite
pattern tea set
£20 - 30
- Lot 18
A quantity of Dickens and other books, together with a
figure of Charles Dickens
£10 - 20
- Lot 19
A pair of blue baluster ginger jar lamp bases
£10 - 20
- Lot 20
A G-plan style dining table with extendable section
£10 - 20
- Lot 21
Four empty cutlery boxes and a small casket style box
£20 - 30
- Lot 22
An art pottery glazed vase and charger
£10 - 20
- Lot 23
Two Kosta Boda glass bowls, another and a Worcester
dish
£10 - 20
- Lot 24
A quantity of cups and saucers and other china
£20 - 30
- Lot 25
Ten assorted albums of Caspari, Bucentaur and other
greeting cards
£20 - 30
- Lot 26
Two Studio pottery vases with covers
£20 - 30
- Lot 27
A Peruvian perudo dice game housed in leather box
£20 - 30
- Lot 28
Four Royal Dux figures and another, some with restoration
(largest figure 36.5cm high)
£60 - 80
- Lot 29
A ravioli roller and a collection of assorted kitchen and
tableware
£10 - 20
- Lot 29A
A Dartington glass bowl (boxed), in the form of a flower,
designed by Frank Thrower, 21cm diameter
£10 - 20
- Lot 30
A Victorian malacca walking cane with gilt metal collar,
85cm high
£30 - 50

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

Lot 30A
Four Coalport figure of Paddington Bear
£20 - 30

Lot 31
A Scalextric velodrome cycling set, a Formula 1 board game and a deluxe Monopoly game
£10 - 20

Lot 32
A pair of mirrored lamp bases and shades
£10 - 20

Lot 33
A collection of vintage Staffordshire figures
£30 - 50

Lot 33A
A Royal Doulton 'Top 'O the hill and four others
£10 - 20

Lot 34
A group of Oriental ceramics and other items
£10 - 20

Lot 35
A ceramic wall clock plaque and some plates
£10 - 20

Lot 36
A collection of Bongos etc
£20 - 30

Lot 37
A pair of 19th century chimney vases
£10 - 20

Lot 38
An eight place setting 'Thomas' dinner service
£20 - 30

Lot 39
A group of railway books
£10 - 20

Lot 40
A black slate and marble mantel clock
£30 - 50

Lot 41
An oval meat platter, ten bouillon cups and saucers and a gilt coffee set
£10 - 20

Lot 42
A group of assorted items to include a box camera
£10 - 20

Lot 43
A Chinese Buffalo horn with dragon design, together with stand
£20 - 30

Lot 44
A Worcester crudite dish and other ceramics
£10 - 20

Lot 45
A figure of Don Quixote and two others
£10 - 20

Lot 46
A large group of assorted glassware
£10 - 20

Lot 47
Three meat plates and some glassware
£10 - 20

Lot 48
No Lot

Lot 49
A group of Russian items, to include two dolls
£10 - 20

Lot 50
A covered jar and two vases
£10 - 20

Lot 51
Two pairs of brass candlesticks and other items
£20 - 30

Lot 52
Two Coalport figurines, a collection of Continental bisque figures and a vase
£30 - 50

Lot 53
A Crown Ducal dinner service
£20 - 30

Lot 54
A group of acrylics by Helen Pollock
£10 - 20

Lot 55
Two cast iron pans and a cheese parer
£20 - 30

Lot 56
A group of assorted crystal together with some coasters
£10 - 20

Lot 57
A group of assorted ceramics and other items
£10 - 20

Lot 58
A collection of crystal cut glass
£20 - 30

Lot 59
A 19th century chamber pot and other items
£10 - 20

Lot 60
A Smith Corona word processor
£10 - 20

Lot 61
A cockerel tureen with ladle
£10 - 20

Lot 62
A pair of Art pottery style vases and another
£10 - 20

Lot 63
A group of assorted bird figurines
£10 - 20

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

Lot 64
A group of assorted metalware and other items
£10 - 20

Lot 65
A brass spirit kettle and other items
£10 - 20

Lot 66
Two un-framed oil paintings
£10 - 20

Lot 67
A group of pressed glass items and ceramics
£10 - 20

Lot 68
A group of assorted glassware
£10 - 20

Lot 69
Two ceramic horses and two vases
£10 - 20

Lot 70
Eight Chinese style figures
£20 - 30

Lot 71
A group of Chinese style plates and a basin
£10 - 20

Lot 72
A group of assorted coloured and other glassware
£10 - 20

Lot 73
A vintage Burleigh Ware ironstone coffee pot set with flying ducks
£10 - 20

Lot 74
Three mahogany wardrobe doors
£10 - 20

Lot 75
A print of a thatched cottage, after E R Sturgeon, signed bottom right and a quantity of other pictures
£10 - 20

Lot 76
A mirror and a fire screen
£10 - 20

Lot 77
A group of assorted lamp shades
£10 - 20

Lot 78
A group of assorted decanters and glasses
£10 - 20

Lot 79
A boxed Scalextric set 32 and other track
£20 - 30

Lot 80
Ian Rankin, author, five hardbacks and 22 paper backs, some 1st editions
£10 - 20

Lot 81
A group of assorted lamp bases
£10 - 20

Lot 82
A group of assorted brass fireplace accessories and a mirror
£10 - 20

Lot 83
A Coastal Bay watercolour and another and two sets of cigarette cards/silks
£10 - 20

Lot 84
A group of four walking sticks
£10 - 20

Lot 85
A quantity of empty cutlery canteens and presentation boxes
£10 - 20

Lot 86
A quantity of books
£10 - 20

Lot 87
An assortment of books
£10 - 20

Lot 88
Four assorted pictures and prints
£20 - 30

Lot 89
Four boxes of railway and bus related magazines
£10 - 20

Lot 90
An Irish Bodhran with accessories
£20 - 30

Lot 91
A group of assorted linen etc
£10 - 20

Lot 92
A new Chelsea Football Club official branded two slice electric toaster, by Tinbone (sold as a Collector's item only)
£10 - 20

Lot 93
A wicker basket together with a child's wicker chair
£10 - 20

Lot 94
No Lot

Lot 95
A bag of cricket equipment
£10 - 20

Lot 96
A Singer sewing machine, in case
£10 - 20

Lot 97
A group of cushions
£10 - 20

Lot 98
A group of assorted ceramics
£10 - 20

Lot 99
A Victorian drop-end sofa
£30 - 50

Lot 100
A mahogany elbow chair with leatherette seat
£10 - 20

Lot 101
Two country chairs
£10 - 20

Lot 102
A pair of oak elbow chairs
£30 - 50

Lot 103
Three Chippendale style vintage mahogany chairs
£10 - 20

Lot 104
A pink wool rug
£20 - 30

Lot 105
An unbranded vintage three piece 11 foot cane with brass ferrules fly rod, used condition
£10 - 20

Lot 106
A bevelled wall mirror and another
£10 - 20

Lot 107
An Iron Man and Thor the Mighty, large canvas prints
£10 - 20

Lot 108
An oil on canvas, Paris Street scene, and a collage
£20 - 30

Lot 109
A vintage Walls ice cream metal sign
£30 - 50

Lot 110
A group of ceramics and glass to include a silver lidded cosmetic pot (in cabinet) and scent bottle
£10 - 20

Lot 111
A 1937 pewter musical mug and a clamp device
£10 - 20

Lot 112
Three Royal Doulton small figures
£10 - 20

Lot 113
A pair of Carl Zeiss binoculars and monocular
£40 - 60

Lot 114
A Dinky Shado 2 vehicle
£20 - 30

Lot 114A
A Beswick foal, pheasant and stonechat
£20 - 30

Lot 115
A gold bracelet watch, other gold pieces and some silver
£60 - 80

Lot 116
A group of assorted ceramics, metalware and other items to include a vase with a silver lip (in cabinet)
£10 - 20

Lot 117
A silver mounted perfume bottle and stopper, a caster, a pair of brass candlesticks and other items
£20 - 30

Lot 118
A vesta case together with three volumes of maps and guidebooks
£10 - 20

Lot 119
A group of four porcelain figures and some model buffalo
£20 - 30

Lot 120
A group of assorted costume jewellery
£10 - 20

Lot 121
A group of assorted Parker and other pens
£20 - 30

Lot 122
A collection of old Football programmes and some autographs
£20 - 30

Lot 123
A quantity of costume jewellery, compacts and watches
£20 - 30

Lot 124
A group of assorted costume jewellery
£10 - 20

Lot 125
A collection of bears
£10 - 20

Lot 126
A group of assorted flatware and knives
£10 - 20

Lot 127
A group of five signed/ marked paperweights
£10 - 20

Lot 128
A selection of books and printed matter
£10 - 20

Lot 128A
A box of assorted costume jewellery
£10 - 20

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

- Lot 129
A pair of silhouettes of a lady and gentleman in late Regency dress, set in oval brass apertures in black finished frames with an oak leaf and acorn suspension loop, 14cm x 12cm and another silhouette
£20 - 30
- Lot 129A
An assortment of costume jewellery
£20 - 30
- Lot 130
A collection of lighters to include Ronson table and pocket versions, Zippos and one shaped like a continental casque 11 cm
£10 - 20
- Lot 131
A silver pin tray and other items
£10 - 20
- Lot 132
Three pairs of binoculars
£30 - 50
- Lot 132A
Four silver ashtrays, a set of dessert knives and forks and a silver cocktail shaker
£40 - 60
- Lot 133
A group of assorted costume jewellery
£10 - 20
- Lot 134
A box of Dinky, Corgi and other toys
£10 - 20
- Lot 135
A silver brooch, cross, some costume jewellery and two spoons
£10 - 20
- Lot 135A
A box of assorted costume jewellery
£10 - 20
- Lot 136
Two North African daggers
£10 - 20
- Lot 136A
A Shell petrol enamel sign and a railway enamel sign
£30 - 40
- Lot 137
A group of assorted cap badges, insignia, coins and other items
£10 - 20
- Lot 138
A vintage Air rifle, 89cm long
£20 - 30
- Lot 139
A horse yoke
£20 - 30
- Lot 140
A 1950's Triang trike
£10 - 20
- Lot 141
A Staffordshire spill vase and other china and glass
£20 - 30
- Lot 142
A Tom Tom, a camera, milk testing kit and other items
£10 - 20
- Lot 143
A group of sporting magazines, including The Field, Hounds and Sporting and Conservation
£10 - 20
- Lot 144
A pair of prints by Bob Saunders
£30 - 50
- Lot 145
A fishing box, reels and other items
£20 - 30
- Lot 146
A quantity of records
£10 - 20
- Lot 147
A hay cutter, two planes and a garden syringe
£30 - 50
- Lot 148
A large collection of postcards and other items
£10 - 20
- Lot 149
A Singer sewing machine
£10 - 20
- Lot 150
A group of Old Country Roses china, an onyx lamp and other ceramics and glass
£10 - 20
- Lot 151
A clock, cribbage board and other items
£10 - 20
- Lot 152
Six vintage suitcases/ holdalls
£20 - 30
- Lot 153
A collection of OS maps, with rugby programmes and trophies
£10 - 20
- Lot 154
A pair of prints, by D Sherrin
£10 - 20
- Lot 155
Royal Albert 'Blossom time' part tea set, Denby mugs, other ceramic tea wares and similar items
£20 - 30
- Lot 156
No Lot
- Lot 157
Two boxed scrabble games with books and other items
£10 - 20

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

<p>Lot 158 A large quantity of florist's buckets £10 - 20</p> <p>Lot 159 A signed Lionel Edward print and another £10 - 20</p> <p>Lot 160 No Lot</p> <p>Lot 161 A Capodimonte figure of an ice cream seller £10 - 20</p> <p>Lot 162 Five Royal Doulton Toby jugs £40 - 60</p> <p>Lot 163 A box of assorted new pocket knives £20 - 30</p> <p>Lot 164 A group of assorted ceramics £10 - 20</p> <p>Lot 165 A Wedgwood 'Moonlight' pattern tea and dinner service, comprising coffee pot, tea and coffee cups, saucers, assorted plates and bowls, egg cups and condiment set, (approximately 65 items) £40 - 60</p> <p>Lot 166 A 19th century lead glass jug of bellied cylindrical form with a four ring neck and base and applied handle, 13cm high £20 - 30</p> <p>Lot 167 A carriage lamp with iron bracket £20 - 30</p> <p>Lot 168 Golf clubs, a tennis racquet, two oars and some golf balls £10 - 20</p> <p>Lot 169 Two tea services £20 - 30</p> <p>Lot 170 A group of Oriental ceramics and other items £10 - 20</p> <p>Lot 171 A 19th century part dinner service and other blue and white china £20 - 30</p> <p>Lot 172 A collection of vintage tools with a lantern and metal pails £10 - 20</p> <p>Lot 173 A pair of Regency style cut glass urn shaped vases with panel cut floral flared necks over a body of strawberry cut hobnails, raised on a panel cut flared foot square base with star cutting to the underside, 22cm high £20 - 30</p>	<p>Lot 174 Three watercolour cottage scenes and an oil painting £10 - 20</p> <p>Lot 175 An oak cabinet £10 - 20</p> <p>Lot 176 A group of assorted metalware £10 - 20</p> <p>Lot 177 A glazed door cabinet and a cupboard £10 - 20</p> <p>Lot 178 A group of Egyptian collector's plates and a papyrus £10 - 20</p> <p>Lot 179 A group of assorted glassware £10 - 20</p> <p>Lot 180 Two green leather armchairs £20 - 30</p> <p>Lot 181 A marquetry picture £20 - 30</p> <p>Lot 182 A mahogany bureau £20 - 30</p> <p>Lot 183 A large Meerkat figure £10 - 20</p> <p>Lot 184 An Asian style pottery figure and a Buddha £10 - 20</p> <p>Lot 185 A Stogumber teak wood coffee table £10 - 20</p> <p>Lot 186 A large ceramic umbrella stand £10 - 20</p> <p>Lot 186A A large ceramic plant stand £10 - 20</p> <p>Lot 187 A collection of Old United States Naval Proceedings magazines £20 - 30</p> <p>Lot 188 An Alba stack stereo £20 - 30</p> <p>Lot 189 A walnut bureau on cabriole legs and ball and claw feet £10 - 20</p>
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Lot 190
La Pista Delle Biglie Ring for marbles wooden game for both indoors and outdoors
£10 - 20

Lot 191
Two mahogany occasional tables
£10 - 20

Lot 192
A collection of Foreign sticker books, complete with stickers
£20 - 30

Lot 193
A Ford Farm Cheesemaker & Bellevue Bordeaux wooden box together with a Shepherd Neame Wooden bottle holder
£10 - 20

Lot 194
A formica topped table and an occasional table
£20 - 30

Lot 195
A quantity of Marks & Spencer oven to tableware - Mulberry, Autumn Leaves and Harvest
£10 - 20

Lot 196
A Victorian mahogany chest of drawers
£40 - 60

Lot 197
A group of tea lights, terracotta dishes etc
£10 - 20

Lot 198
Lois Swabey, Pershire, watercolour, and another watercolour
£10 - 20

Lot 199
A bird of Prey
£10 - 20

Lot 200
Two printed and painted fan leaves, inscribed 20.II.1997, Taipei, framed, 39cm x 59cm
£20 - 30

Lot 201
A set of four Grant Macdonald WWI prints
£10 - 20

Lot 202
Oil on canvas, Parisian street scene
£10 - 20

Lot 203
A stick back armchair and two others
£10 - 20

Lot 204
A quantity of pictures
£10 - 20

Lot 205
A dining table and four chairs
£20 - 30

Lot 206
A Doulton part tea service
£10 - 20

Lot 207
A retro Denby coffee service
£10 - 20

Lot 208
A group of assorted records
£10 - 20

Lot 209
No Lot

Lot 210
A group of assorted ceramics and other items
£10 - 20

Lot 211
A box of Rupert books
£30 - 50

Lot 212
A frame of WWI postcards and other pictures
£20 - 30

Lot 213
A coffee table with tiled top and two side tables
£10 - 20

Lot 214
Various board games
£10 - 20

Lot 215
A group of mainly military prints
£10 - 20

Lot 216
A mahogany demi-lune side table, a bridge table and another side table
£20 - 30

Lot 217
A Co-operative sewing machine
£10 - 20

Lot 218
A Deco bow fronted three shelf display case, with key
£10 - 20

Lot 219
A ceramic lamp base and shade
£10 - 20

Lot 220
A Victorian mahogany framed chair on turned tapering fluted legs with ceramic casters
£20 - 30

Lot 221
No Lot

Lot 222
A mahogany bureau
£10 - 20

- Lot 223
A group of twelve boxed/cased Corgi buses/Classics to include the Bristol K6B, Leyland PD18, 9032 Renault and the 9021 Daimler
£20 - 30
- Lot 224
Fishing rods, a reel and a fishing box/seat with contents
£20 - 30
- Lot 225
A rectangular form four drawer dressing table
£10 - 20
- Lot 226
Eight boxed exclusive First Edition coaches, including Crossville 24312 and Ribble 16319
£20 - 30
- Lot 227
A Margaret Chapman signed print and another signed print
£20 - 30
- Lot 228
An oak Knight brand corner cupboard with carved detail
£10 - 20
- Lot 229
A group of assorted prints
£10 - 20
- Lot 230
A watercolour by William King
£30 - 50
- Lot 231
Two glass fronted teak cabinets
£20 - 30
- Lot 232
A fire guard and a brass coal scuttle
£10 - 20
- Lot 233
A group of mainly railway prints
£10 - 20
- Lot 234
A Victorian chair with green cloth upholstery
£10 - 20
- Lot 235
A four piece white painted garden suite
£20 - 30
- Lot 236
A group of original watercolours and an oil on board
£10 - 20
- Lot 237
A Victorian mahogany swing mirror with arched top and compartment, 78cm high
£10 - 20
- Lot 238
A 19th century mahogany twin pedestal desk of small form
£20 - 30
- Lot 239
A selection of Players and other cards and matchboxes/labels
£10 - 20
- Lot 240
An oak drop leaf dining table and a mahogany commode
£20 - 30
- Lot 241
No Lot
- Lot 242
A Video/CD cabinet
£10 - 20
- Lot 243
Two Still life oil paintings and two still life prints
£10 - 20
- Lot 244
Two pub bar top cigar display cases and a sewing table
£10 - 20
- Lot 245
An Italian marquetry console table
£20 - 30
- Lot 246
Seven boxed exclusive First Editions coaches, including Fishwick and Sons 23802 and 16118
£20 - 30
- Lot 247
A 30cm hand mower, a table tray and a fire screen
£10 - 20
- Lot 248
A wooden cased American 'The Avenue' sewing machine with hand mechanism
£20 - 30
- Lot 249
A wood effect filing cabinet
£10 - 20
- Lot 250
A large Batman and Marvel comics canvas print together with three others
£10 - 20
- Lot 251
A vintage brass Burmese lamp stand together with two brass candle holders
£30 - 50
- Lot 252
A Tunisian rug
£20 - 30
- Lot 253
A Raleigh Chilton bicycle
£10 - 20
- Lot 254
Montague Dawson, Night Masts, print, signed in pencil lower right, 65cm x 77cm
£10 - 20

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

<p>Lot 255 A portrait and three oil paintings £10 - 20</p> <p>Lot 256 After E M Wimperis, engraving, rural scene, signed in pencil by Wimperis bottom left, published by Front & Reed, 69cm X 87cm £20 - 30</p> <p>Lot 257 A group of assorted prints £10 - 20</p> <p>Lot 258 A three seat floral sofa and similar foot stool £20 - 30</p> <p>Lot 259 An oak extending Mark Wilkinson dining table with six similar chairs £20 - 30</p> <p>Lot 260 E Hill, A set of three pastels and watercolours £20 - 30</p> <p>Lot 261 A wash set, chamber pot and other items £10 - 20</p> <p>Lot 262 A group of mainly architectural prints £10 - 20</p> <p>Lot 263 A set of three metal standard lamps £10 - 20</p> <p>Lot 264 An oak sideboard by Mark Wilkinson with glass top £20 - 30</p> <p>Lot 265 A group of assorted metalware £10 - 20</p> <p>Lot 266 A large Cassius Clay poster, together with two other smaller posters £10 - 20</p> <p>Lot 267 A group of collector's plates and wall racks £10 - 20</p> <p>Lot 268 A marble veneer table with glass top £10 - 20</p> <p>Lot 269 A pair of glass fire guards £20 - 30</p> <p>Lot 270 An adjustable height table on a metal base £20 - 30</p> <p>Lot 271 A Roberts radio and a cassette player £10 - 20</p>	<p>Lot 272 A metal topped kitchen table £30 - 50</p> <p>Lot 273 Three watercolours, an embroidery and two photographs £10 - 20</p> <p>Lot 274 Various baskets together with a bread bin £10 - 20</p> <p>Lot 275 No Lot</p> <p>Lot 276 An Edwardian mahogany wardrobe £20 - 30</p> <p>Lot 277 A pine standing bookcase £20 - 30</p> <p>Lot 278 A group of pictures and others £10 - 20</p> <p>Lot 279 An armchair and a dining chair £10 - 20</p> <p>Lot 280 A Brooks vintage bicycle seat, another and a collapsible top hat £30 - 50</p> <p>Lot 281 An oak gate leg table £10 - 20</p> <p>Lot 282 A group of mainly animal prints and others £10 - 20</p> <p>Lot 283 Two tables, a trunk and a case £10 - 20</p> <p>Lot 284 A group of mainly childhood and nature prints £10 - 20</p> <p>Lot 285 A Jaycee television cabinet £10 - 20</p> <p>Lot 286 A mahogany drop leaf table and tray £10 - 20</p> <p>Lot 287 A collection of table lamps £20 - 30</p> <p>Lot 288 A fan shaped caned chair £10 - 20</p>
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<p>Lot 289 Two wicker chairs and side tables £10 - 20</p> <p>Lot 290 A stick back elbow chair £20 - 30</p> <p>Lot 291 A trolley rack, curtain ties, an outsize fan, bow and other items £10 - 20</p> <p>Lot 292 A Victorian mahogany sideboard £40 - 60</p> <p>Lot 293 A quantity of ceramics and glass £20 - 30</p> <p>Lot 294 A Victorian rectangular stool, the upholstered seat on walnut cabriole legs, 44cm high x 45cm wide x 40cm deep £10 - 20</p> <p>Lot 295 No Lot</p> <p>Lot 296 A chair, towel rail, two stands, two frames and two plates £10 - 20</p> <p>Lot 297 A white painted chest of drawers £30 - 50</p> <p>Lot 298 A leather case containing a quantity of shoe trees and hats £20 - 30</p> <p>Lot 299 A 1950's architectural drawing for 'Proposed New House Widewell Road, Birdcage Estate, Roborough', 51cm x 66cm £20 - 30</p> <p>Lot 300 A brass framed wall mirror and two other wall mirrors £20 - 30</p> <p>Lot 301 A late 19th century mahogany loo table on turned pedestal issuing four carved cabriole legs, height 70cm, top 113cm x 83cm £20 - 30</p> <p>Lot 302 A quantity of books £20 - 30</p> <p>Lot 303 A corner cabinet, an oak bookcase and an occasional table £10 - 20</p> <p>Lot 303A A group of wooden items, boxes and backgammon set, together with a stage make-up set £10 - 20</p>	<p>Lot 304 A Victorian pine dressing table chest, two short and two long drawers surmounted by a mirror, 154cm high x 93cm wide x 49cm deep £30 - 50</p> <p>Lot 305 An Edwardian dressing table £20 - 30</p> <p>Lot 306 A group of metal candlesticks £10 - 20</p> <p>Lot 307 No Lot</p> <p>Lot 308 A pine chest of drawers £20 - 30</p> <p>Lot 309 Two oval wall mirrors £10 - 20</p> <p>Lot 310 A 1930's oak sideboard with associated dresser top £10 - 20</p> <p>Lot 311 No Lot</p> <p>Lot 312 A 1950's kitchen unit £20 - 30</p> <p>Lot 313 A trolley of cricket equipment and other items £10 - 20</p> <p>Lot 314 A custom made Mark Wilkinson corner cabinet £20 - 30</p> <p>Lot 315 A pine over sink plate rack £10 - 20</p> <p>Lot 316 A mahogany sewing table, a folding card table and three stools £20 - 30</p> <p>Lot 317 No Lot</p> <p>Lot 318 A large oak framed mirror £10 - 20</p> <p>Lot 319 A quantity of stoneware storage jars and covers £20 - 30</p> <p>Lot 320 No Lot</p> <p>Lot 321 A group of treen and other wooden items £10 - 20</p>
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Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

Lot 322
A group of mainly fashion prints
£10 - 20

Lot 323
A set of mahogany wall shelves
£10 - 20

Lot 324
Two stools, two mirrors and other items
£10 - 20

Lot 325
An oak and wrought iron extending dining table with two leaves
£20 - 30

Lot 326
No Lot

Lot 327
An Edwardian wardrobe
£10 - 20

Lot 328
Three small rugs
£10 - 20

Lot 329
A signed Helen Bradley print and a pair of signed Tom Dodson prints
£30 - 50

Lot 330
John Harris, after William Shayer, set of four hunting scenes, aquatints, 36cm x 47cm
£40 - 60

Lots 331 & 332
No Lot

Lot 333
E A Law, Le Croix d'Honneur, pencil, signed and dated 11/11/17 lower right, 41cm x 28cm
£20 - 30

Lot 334
Joel Conen, Mountainous landscape, oil on canvas, signed and dated 1919 lower left
£20 - 30

Lot 335
English School, early 20th century, Horses in a Field, oil on canvas, 30cm x 60.5cm
£20 - 30

Lot 336
A group of assorted animal figures and others
£10 - 20

Lot 337
A modular storage system
£10 - 20

Lot 338
A mahogany quartz long case clock
£20 - 30

Lots 339 & 340
No Lot

Lot 341
A Blair, 'Cottage in a Landscape', watercolour, signed and dated 1885 lower left, 26cm x 40cm
£20 - 30

Lot 342
Vestey Rich, Snowscape, oil on canvas, signed lower right, 45cm x 61cm
£10 - 20

Lot 343
Two Russell Flint prints and some others
£10 - 20

Lot 344
An Arts & Craft style Edwardian mahogany framed settee, upholstered in yellow, with padded arm rests, height 88cm, width 126cm, depth 63cm
£40 - 60

Lot 345
Edward Dowden, Estuary scene, watercolour, label titled verso, 16cm x 24cm
£20 - 30

Lot 346
Three suitcases and contents
£20 - 30

Lot 347
An oak standing bookcase
£10 - 20

Lot 348
An Edwardian mahogany corner chair
£10 - 20

Lot 349
Printed by Orford Smith, after Overend, 'The Hero of Trafalgar', chromolithograph, 59cm x 89cm
£20 - 30

Lot 350
An oak framed piano duet stool with padded seat over a music storage reserve, 54cm X 89cm X 37cm
£10 - 20

Lot 351
An Aubusson style rug and another
£10 - 20

Lot 352
A mahogany demi lune side table with carved scroll back and frieze on cabriole legs, 75.5cm high x 66cm wide x 43cm deep
£10 - 20

Lot 353
Three Middle Eastern vesoles and other items
£20 - 30

Lot 354
An Edwardian over-mantel mirror, with classical motifs of husk garlands and paterae to the frame, 66cm high x 103cm wide
£10 - 20

- Lot 355
A group of Old Master engravings
£10 - 20
- Lot 356
An 18th century French soft wood Rococo carved panel, a carved female bust in oak, a lion and a lady's mask
£20 - 30
- Lot 357
A group of hardstone eggs, shells and other items
£20 - 30
- Lot 358
A carved wood Buddha, bust of a Buddha and a figure of Horus
£10 - 20
- Lot 359
Two Beswick figures of lionesses, two Beswick lion cubs and two figures of lions
£30 - 50
- Lot 360
A group of assorted engravings
£10 - 20
- Lot 361
A quantity of Goebel figures of birds, various other figures of birds and an Aynsley figure of a fox
£20 - 30
- Lot 362
A boxed Cross pen and a selection of Smythson writing paper and envelopes
£10 - 20
- Lot 363
An American blanket and other items
£20 - 30
- Lot 364
Sir Osbert Sitwell's autobiography, in four volumes, and other books
£20 - 30
- Lot 365
A Roberts radio, two others and two typewriters
£10 - 20
- Lot 366
A group of assorted theatrical and cat engravings
£10 - 20
- Lot 367
A set of kitchen scales, three pieces of Portmeirion and two place mat sets
£20 - 30
- Lot 368
A group of assorted stoneware, glass, wood and rajasthan elephant and other items
£10 - 20
- Lot 369
A group of theatrical related material, to include photographs and programmes
£10 - 20
- Lot 370
A run of Horse racing programmes, including Royal Ascot
£10 - 20
- Lot 371
Four watercolours and a montage
£10 - 20
- Lot 372
A run of England International Rugby programmes
£10 - 20
- Lot 373
Three 18th century copper line engraving maps
£10 - 20
- Lot 373A
A G plan teak sideboard, of plain rectangular form with raised top, set a two door cupboard and a drop front drinks cabinet with an open reserve over two long drawers and another drop front cupboard on plain legs, 53cm high x 152cm wide x 43cm deep (max)
£20 - 30
- Lot 374
Two sets of cushions
£10 - 20
- Lot 375
A Grundig World receiver and other items
£10 - 20
- Lot 376
An eight foot long pine topped table with white base together with six chairs
£60 - 80
- Lot 376A
A George III mahogany bureau bookcase with two glazed doors above a fall front with four graduated drawers, 120cm high x 107cm wide x 50cm deep
£10 - 20
- Lot 377
A group of theatrical engravings and others
£10 - 20
- Lot 378
A group of assorted china, to include a Royal Worcester plate
£10 - 20
- Lot 379
A group of architectural engravings
£10 - 20
- Lot 380
A collection of novelty tea pots
£20 - 30
- Lot 381
A group of engravings and other items
£10 - 20
- Lot 382
A large collection of books
£10 - 20

Please note: Buyers Premium at 15% plus VAT is payable on each item in addition to the hammer price

Lot 383
An extensive collection of Bath Rugby programmes from 1994 onwards, Home and European Cup
£20 - 30

Lot 384
A quantity of door furniture and other items
£20 - 30

Lot 385
A mahogany twin pedestal dining table with leaf
£10 - 20

Lot 386
A set of six mahogany camel back dining chairs
£10 - 20

Lot 387
A collection of Portmeirion Botanic blue
£30 - 50

Lot 388
A cut wool round rug and two others
£10 - 20

Lot 389
A box of vintage and other costume accessories
£10 - 20

Lot 390
A group of prints, frames and a shove ha'penny board
£10 - 20

Lot 391
A run of Bath International Rugby programmes
£10 - 20

Lot 392
Miscellaneous boxes of crystal, minerals and decorated eggs
£20 - 30

Lot 393
A pair of Indian watercolours, on silk
£20 - 30

Lot 394
A quantity of pictures, prints and frames
£10 - 20

Lot 395
A group of Winnie the Pooh Doulton figures
£10 - 20

Lot 396
A quantity of pictures, prints and frames
£10 - 20

Lot 397
An assortment of kitchen china, a lamp and other domestic ware
£10 - 20

Lot 398
A collection of terracotta plant pots
£10 - 20

Lot 399
A ladies two piece Alpine Star leather racing suit
£20 - 30

Lot 400
A postcard collection to include West Country vintage and some books
£10 - 20

Lot 401
A set of ladies 1960's Swift racing leathers
£20 - 30

Lot 402
A box of assorted motor cycling rousers and other items
£20 - 30

Lot 403
A group of framed posters
£10 - 20

Lot 404
An Egyptian carpet
£10 - 20

Lot 405
A collection of old lace, a set of four cricket prints and a print of a steam engine
£10 - 20

Lot 406
A semi-circular bathroom mirror and another
£10 - 20

Lot 407
A run of Classic and Sports Car magazines
£10 - 20

Lot 408
Six curtains 74" drop x 99" width, together with three curtains 44.5" long x 44.5" wide
£20 - 30

Lot 409
A group of assorted architectural engravings
£20 - 30

Lot 410
Two Kettler garden chairs
£10 - 20

Lot 411
Two collector's wood display cabinets
£10 - 20

Lot 412
An upholstered foot stool, two others and a chair
£10 - 20

Lot 413
A quantity of walking sticks and a footstool
£20 - 30

Lot 414
A cast stone table
£10 - 20

Lot 415
A group of assorted prints, oils, watercolours etc
£10 - 20

Lot 415A
John Grant, Dorset Barns, watercolour, signed lower right, 25cm x 35.5cm
£20 - 30

Lot 416
A wicker work crib and stand
£10 - 20

Lot 417
A quantity of pictures, prints and frames
£10 - 20

Lot 418
Two terracotta strawberry pots
£10 - 20

Lot 419
A one metre garden roller
£10 - 20

Lot 420
A 'sit on' lawn mower
£10 - 20

Lot 421
A lawn mower
£10 - 20

Lot 422
A seed drill and a manual plough
£10 - 20

Lot 423
A pair of fire irons and two grate baskets
£10 - 20

Lot 423A
A glass topped table on cast iron base
£10 - 20

Lot 424
A pair of mahogany elbow chairs with vase shaped splats
£10 - 20

Lot 425
Six mahogany Hepplewhite style dining chairs including
two carvers with long backs decorated with a carved tulip
design
£20 - 30

Lot 426
A G plan teak (? sticker deficient), set of nesting side tables
in the 'Quadrille' style, the largest table 49cm high x 53cm
wide x 43cm deep
£20 - 30

Lot 427
A set of wooden skittles, circa 1960, in crate (ex-The Joliffe
Arms at Kilmersdon), 25cm high,
£20 - 30

Lot 428
A Victorian chromolithograph of Nelson leaving the
harbour, the Victory beyond, 49cm x 78cm
£20 - 30

Lot 429
John Grant, Dorset Dwellings, watercolour, signed lower
right, 31cm x 51cm
£20 - 30

Lot 430
Two large decorative framed prints
£10 - 20

Lot 431
A vintage Hexabug game
£10 - 20

Lot 432
A garden bench with wrought iron ends
£20 - 30

Lot 433
A Royal Doulton 'Diana' pattern dinner service
£10 - 20

Lot 434
A group of assorted table linen
£10 - 20

Lot 435
A group of Nat West piggy banks and a puzzle
£20 - 30

Lot 436
A group of collector's tins
£10 - 20



Registration Form

To be completed and submitted if you intend to bid

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Paddle number (for office use only)

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

Data Protection

We confirm that we are aware of our obligations under the Data Protection Act 1998 (DPA) and we will take appropriate technical and organisational measures to comply with all our obligations under the DPA when processing personal data supplied by you. All terms used in this paragraph have the same meaning as in the DPA.

In the conduct of our professional services we may need to collect and use personal information about you, your partners, your company, your trustees, your clients or customers and your or their employees, agents or contractors, which we will hold as data controllers under the DPA. You confirm that you will comply with any obligations that you may have under the DPA when providing us with this personal information.

All such personal information will be held and processed strictly in accordance with the provisions of the Data Protection Act 1998 and will only be used to provide professional services agreed under this engagement letter and for related purposes (including updating client records, analysis for management purposes, statutory returns, legal and regulatory compliance). We will not, without consent, provide any such personal information to any third party except that where such transfer is a necessary part of the services provided, or we are required to do so by operation of law.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. We do not accept credit cards.

Notice to Bidders

If required, clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	
By providing your email address above, you authorise Killens to send to this address information relating to Sales, marketing material and news concerning Killens/Mendip Auction Rooms. Killens does not sell or trade email addresses.	

How did you hear of Killens/ Mendip Auction Rooms?

- | | |
|---|--|
| <input type="checkbox"/> Word of mouth | <input type="checkbox"/> Sponsorship |
| <input type="checkbox"/> Internet/website/search engine | <input type="checkbox"/> Show attendance |
| <input type="checkbox"/> Advertising, if so, where: | <input type="checkbox"/> Recommendation |

I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
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BY SIGNING THIS FORM YOU AGREE TO BE BOUND BY OUR CONDITIONS OF SALE AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED.

DON'T MISS OUT!

PLEASE TICK IF YOU WOULD LIKE TO RECEIVE CATALOGUES, INFORMATION ABOUT OUR FORTHCOMING SALES AND NEWS BY EMAIL

☐

Signed

Date

Mendip Auction Rooms is a limited company (number 09771739). A list of members may be inspected at the registered office: Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

**MENDIP AUCTION ROOMS**

Absent Bidding Form

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Paddle number (for office use only)

Sales held at the Mendip Auction Rooms will be conducted in accordance with the Mendip Auction Rooms' Conditions of Sale and bidding and buying at Sales will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to the appropriate Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before bidding. These Conditions also contain certain undertakings by bidders and buyers and limit Killens' and the Mendip Auction Rooms' liability to bidders and buyers.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. **With effect from 13th January, credit cards are no longer accepted.**

Notice to Bidders

Clients are requested to provide photographic proof of identification on request—passport, driving licence, ID card, together with proof of address—utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association/ company registration documents together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed.

Title	
First Name	Last Name
Company Name (if applicable)	
Address	
Town/City	County
Post Code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Email	

Commission Or Telephone (C/ A)	Lot No	Brief Description	MAX bid in GBP (excluding buyers premium & VAT)	Max covering bid in event we are unable to contact you by telephone

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WILL READ THEM PRIOR TO BIDDING AT FUTURE SALES AND WISH TO BE BOUND BY THEM AND AGREE TO PAY THE BUYERS PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. YOU ALSO AGREE TO REMOVE PURCHASES PROMPTLY.

Signed	Date
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Mendip Auction Rooms is a trading name of Killens LLP. Killens LLP is a limited liability partnership registered in England and Wales (LLP number OC335754) and is regulated by the Royal Institution of Chartered Surveyors. A list of members may be inspected at the registered office: The Cake House, Upper Lodge Farm, Ston Easton, Somerset. BA3 4DH.

Information for Buyers

1. **Introduction:**

The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed 'Conditions of sale' which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency:**

As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates:**

Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **Buyer's premium:**

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 15% on the hammer price of each lot purchased. In addition, VAT is payable on this premium (see below).
5. **VAT:**

(*) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (presently 5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the premium is not recoverable as input tax.
6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept Auctioneers' Margin Scheme and it should be noted that the VAT included within the premium is not recoverable as input tax.
7. **Electrical goods:**

These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
8. **Export of goods:**

Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
9. **Bidding:**

Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
10. **Commission bidding:**

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.
11. **Methods of payment:**

Payment may be made by debit card, cheque, cash or bank transfer. Credit cards are not accepted. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Telephone bidders must pay either by bank transfer prior to collection of lots or by debit card, cheque or cash in person prior to collection of goods.
12. **Collection and storage:**

Please note what the 'Conditions of sale' state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.
13. **Online Bidding:**

Killens (trading as the Mendip Auction Rooms) offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your debit card details and unless alternative arrangements are agreed with Killens you: (a) authorise Killens trading as the Mendip Auction Rooms, if they so wish, to charge the debit card given in part or full payment, including all charges, for items successfully purchased in the auction via the-saleroom.com, and (b) confirm that you are authorised to provide these debit card details to us through www.the-saleroom.com and agree that Killens trading as the Mendip Auction Rooms are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale. Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT at the rate imposed on the hammer price.
14. **Title/Returns:**

If it becomes apparent that an item has been sold without good title or without authorisation then the buyer will return the item promptly subject to the purchase costs and any other reasonable costs incurred in returning the item being paid by the seller and/or auctioneers.
15. **Artist Resale Rights**

According to the European Union's Artist's Resale Rights Directive, which has been adopted by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyer's premium and excluding VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items 0 to 50,000 is 4%. Contact the Auction Rooms for further rates.

Conditions of sale

- Killens as the Mendip Auction Rooms carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.
1. **Definitions:**

In these conditions:

 - (a) 'Auctioneer' means the firm of Killens or its authorised auctioneer, as appropriate
 - (b) 'Deliberate forgery' means an imitation made with the intention of deceiving as

- to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description
- (c) 'Hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer
 - (d) 'Terms of consignment' means the stipulated terms and rates of commission on which Killens accepts instructions from sellers or their agents
 - (e) 'Total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these conditions
 - (f) 'Sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising
 - (g) 'You', 'Your', etc. refer to the buyer as identified in Condition 2
 - (h) The singular includes the plural and vice versa as appropriate.
2. **Bidding procedures and the buyer:**

Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid

 - (a) The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by re-offering the lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion
 - (c) Bidders shall be deemed to act as principals.
 - (d) Once made, no bid may be withdrawn. Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.
 3. **Increments:**

Bidding increments shall be at the auctioneer's sole discretion.
 4. **The purchase price:**

The buyer shall pay the hammer price together with a premium thereon of 15% plus VAT on the premium at the rate imposed by law.
 5. **Value added tax:**

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for buyers' for a brief explanation of the VAT position).
 6. **Payment:**
 - (1) Immediately a lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or debit card (not subject to a surcharge) or in such other way as is agreed by us.
 - (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
 - (3) Telephone bidders must pay either by bank transfer prior to collection of lots or by debit card, cheque or cash in person prior to collection of goods.
 7. **Title and Collection of purchases:**
 - (1) The ownership of any lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
 - (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than four working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
 - (3) No purchase can be claimed or removed until it has been paid for.
 - (4) If it becomes apparent that an item has been sold without good title or without authorisation then the buyer agrees to return the item promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the buyer fails to return the item then if applicable the seller agrees to accept the hammer price achieved as recompense for the sale of the item.
 8. **Remedies for non-payment or failure to collect purchases:**
 - (1) If any lot is not paid for in full and taken away in accordance with these conditions or if there is any other breach of these conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) To proceed against you for damages for breach of contract
 - (b) To rescind the sale of that lot and/or any other lots sold by us to you
 - (c) To resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller
 - (d) To remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere
 - (e) To charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than four working days after the sale
 - (f) To retain that or any other lot sold to you until you pay the total amount due
 - (g) To reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted
 - (h) To apply any proceeds of sale of other lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
 - (2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions
 9. **Third party liability:**

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.
 10. **Commission bids:**

Whilst prospective buyers are strongly advised to attend the auction, and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
 11. **Warranty of title and availability:**

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. See 7(4) above.

12. **Agency:**
The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.
13. **Terms of sale:**
The seller acknowledges that lots are sold subject to the stipulations of these conditions in their entirety and on the 'Terms of consignment' as notified to the consignor at the time of the entry of the lot.
14. **Descriptions and condition:**
(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This condition is subject to the next following condition concerning deliberate forgeries and applies save as provided for in 'information to buyers'.
- (2) Private treaty sales made under these conditions are deemed to be sales by auction for purposes of consumer legislation.
- (3) For the sake of clarification, section 14(5) of the Sale of Goods Act 1979 will not apply to any sale.
15. **Forgeries:**
Notwithstanding the preceding condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this condition is additional to any right or remedy provided by law or by these 'Conditions of sale'.
- General:**
16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
17. (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these conditions or of the 'Terms of Consignment' shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these conditions shall be construed as having full force and effect.
21. Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by the valuer. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
22. English law applies to the interpretation of these conditions.
23. **Online Bidding:**
Killens (trading as the Mendip Auction Rooms) offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your debit card details and unless alternative arrangements are agreed with Killens (trading as the Mendip Auction Rooms) you:
(1) authorise Killens (trading as the Mendip Auction Rooms) if they so wish, to charge the debit card given in part or full payment, including all charges, for items successfully purchased in the auction via the-saleroom.com, and
(2) confirm that you are authorised to provide these debit card details to us through www.the-saleroom.com and agree that Killens (trading as the Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT at the rate imposed on the hammer price.

23. Artist Resale Rights
According to the European Union's Artist's Resale Rights Directive, which has been adopted by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyer's premium and excluding VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items 0 to 50,000 is 4%. Contact the Auction Rooms for further rates.

Information for sellers

1. **Interpretation.**
In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
2. **Commission**
For antique auctions is charged to sellers at 15%, subject to a minimum of £3 per lot. All charges are subject to VAT.
3. **Removal and clearance costs.**
Items for sale must be consigned to the sale room by any stated deadline and at your expense. We are able to recommend individuals or companies who are able to collect and deliver items, and to carry out clearances at your request. In addition, for clearance there is a charge of £110 per ton for tipping.
4. **Loss and damage warranty.**
We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT.

Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by the valuer. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.

5. **Illustrations.**
No charge is made for the cost of any illustrations. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
6. **Minimum bids and our discretion.**
Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 7. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. By default we assume you give us a "discretion" that we may accept a bid of up to 10% below the formal reserve, unless you tell us otherwise when the reserve is agreed.
7. **Reserves.**
(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).
(b) A reserve once set cannot be changed except in writing and with our consent.
(c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
8. **Electrical items.**
These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
9. **Soft furnishings.**
The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.
10. **Descriptions.**
Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds.
11. **Unsold items.**
If an item is unsold it may be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
12. **Withdrawn and bought in items, or where the reserve is changed.**
Any expense incurred prior to the printing of the catalogue will be charged to the client. After the catalogue has been printed these items incur charges comprising of the vendor's commission, the buyer's premium, the illustration cost, the insurance costs and other expenses relating to the item. These are calculated on our published high estimate, plus VAT. There is a minimum charge for withdrawal or reserve change of £15 per lot plus VAT.
13. **Conditions of Sale.**
You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.
14. **Authority to deduct commission and expenses and retain premium and interest.**
(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.
(b) You authorise us in our discretion to negotiate a sale by private treaty in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.
15. **Settlement.**
After sale settlement of the net sum due to you normally takes place 21 days after the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale.

